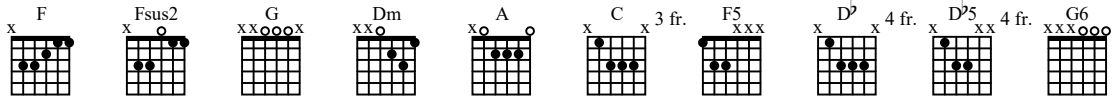


THE MAN WHO SOLD THE W

As recorded by Nirvana

(From the 1994 Album NIRVANA: MTV UNPLUGGED IN NEW YORK)



A Intro

♩ = 114

ALL GUITARS STANDARD TUNING: E A D G B E

Gtr III *mf*

1

Gtr I *f*

T																								
A	2	2	2	0	2	3	2	0	2	2	0	2	3	2	0	2	2	2	0	2	3	2	0	
B																								

H P H P H P H P

5

F F#sus2 F G F F#sus2 F G Dm

T																								
A	2	2	2	0	2	3	2	0	2	2	0	2	3	2	0	2	(2)	(2)	0	(2)	(2)	0		
B																								

H P H P P

B Verses

9

Gtrs II, III *mf*

T	0	0	0	2	2	0	0	0	2	2	2	0	1	1	(3)	1	1	1	0	1	(1)	1	3	1	0
A	2	2	2	2	2	2	0	2	2	2	2	0	3	3	x	3	3	3	3	3	3	3	3	3	0
B	2	x	2	2	2	2		2	2	2	2		2	2	2	2	2	2	2	2	x	2	2	2	0
B	0	x	0	0	0	0		0	0				0		0	0	0	0	0	0	x	0	0	0	

13

Gtr II

T 2 (2) 2 2 2 0 2 2 0 2 2 2 1 (0) 1 1 1 1 1 1 1 1 0

A 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0

B 0

P

Gtr III

T 2 (2) 2 2 2 0 0 0 0 0 0 0 1 (0) 1 1 1 1 1 1 1 1 0

A 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0

B 0

P

Gtr II plays rhythm slashes on D.S.

17

Gtrs II, III

T 0 (0) 1 (1) 0 0 0 0 (0) 0 0 0 0 0 0 0 0 (0) 0

A 0 (1) x 0 0 0 0 0 (1) 0 0 0 0 0 0 0 0 0 0

B 0 0 x 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P

Gtr II plays on D.S.

[C] Chorus

21

T 1

A 2

B 0

P

Gtr III C F5 G D^b G F5 G

25

Gtr II

T A B

3 5 2 3 5 2 3 5 1 3 0 1 3 0 2 3 4 4 3 4 4 sl. 1 3 0 1 3 0 2 3

C G F5 G D^b G

29

T A B

3 5 2 3 5 2 3 5 1 3 0 1 3 0 2 3 6 6 x 6 6 6 0 6 6 x 6 6 6 0 4 4 x 4 4 4 4

Gtr III A Dm

32

Gtr I

T A B

2 2 2 0 2 3 2 0 2 2 2 0 2 3 2 0 2 2 2 0 2 3 2 0 2 2 2 0 2 3 2 0 2 2 2 0 2 3 2 0

H P H P H P H P

Gtr III Gtr II C F5 G D^b G

36

Gtr I let ring----| Gtr III

T A B

0 2 2 2 0 0 0 2 (0) (0) 3 5 2 3 5 2 3 5 1 3 0 1 3 0 2 3 4 4 4 3 4 (4) sl.

Sheet music for "The Man Who Sold the World" by Nirvana, page 4 of 5. The music is written for guitar (Gtr I, Gtr III) and bass (B). The key signature is one flat (Bb).

Chords: F5, G, C, D⁵, D^b, A, Dm, G6, F.

Measure 40: Gtr III plays a melodic line. Bass line: 1 3 0 1 3 0 2 3 | 3 5 2 3 5 2 3 5 | 1 3 0 1 3 0 2 3 | 6 6 6 6 6 6 6 6 (x).

Measure 44: Gtr I plays a melodic line. Bass line: 2 2 0 2 3 2 0 | 2 2 2 0 2 3 2 0 | 2 2 0 2 3 2 0 | 2 2 2 0 2 3 2 0. Rhythmic notation: H P P | H P | H P | H P.

Section D: Outro

Measure 48: F, G6, F, G6, Dm, G6, Dm, G6. Bass line: 2 2 0 2 3 2 0 | 2 2 2 0 2 3 2 0 | 2 2 2 0 2 3 2 0 | 2 2 2 0 (0) 2 2. Rhythmic notation: H P | H P P | H P | H sl.

Measure 52: A, G, A, G, Dm, G6, Dm, G6. Bass line: 8 9 10 (10) 9 9 | 9 9 9 9 | 2 2 0 2 3 2 0 | 2 2 2 0 2 2 2. Rhythmic notation: sl. H sl. sl. H P sl.

Measure 56: F, G6, F, G6, Dm, G6, Dm, G6. Bass line: 10 10 10 10 | 10 10 10 10 10 9 | 9 (9) 7 7 7 | 7 7 7 7 7. Rhythmic notation: sl. sl. sl.

60

A G Dm G6

64

F G6 F G6 Dm G6 Dm G6

68

A G Dm G6 Dm G6

72

F